

REC. 3-29-90

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

► MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

**FULL NAME:**

Anna-Maria Nuzzo

**PRESENT POSITION**

Free lance artist

**DATE AND PLACE OF BIRTH:**

10-8-63

Cleveland, Ohio

**CATEGORY/PRIMARY MEDIA:**

Crafts/Jewelry-Metals

**ART TRAINING (Schools, Scholarships, etc.):**

B.F.A. Kent State University--graduated Cum Laude. Awarded scholarship to attend Blossom Festival School of Art. Associate's Degree, Lakeland Community College.

**EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):**

"New Ohio Jewelry"--Invitational Exhibition (1990), Massillon Museum, Massillon, Ohio. "Unified Modules"--B.F.A. Exhibition (1989), Kent State University, Kent, Ohio. "Recent Works"--Two Person Exhibition (1988), Fairmont Center for the Arts, Novelty Russel Township, Ohio.

"Conversations Illinois"--Student Exhibition (1988), Southern Illinois University, Carbondale, Ill. "The Elements of Jewelry"--Jewelry Fashion Show (1988), Aquilon, Cleveland, Ohio. "Mid-American Conference Metals

~~COLLECTIONS THAT NOW INCLUDE YOUR WORK~~  
Exhibition"--Student Exhibition (1988), Toledo Museum of Art, Toledo, Ohio.

**AWARDS:**

Graduated Cum Laude, B.F.A. Kent State University, majoring in Metalsmithing.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

There are two characteristics I notice in things around me that influence my work. One is the surface of objects that show the passing of time such as rough edges, encrusted exteriors, cracks, and imperfections. The other is the arrangement of elements in an unpredictable yet organized fashion. The success of my jewelry depends upon these influences working together along with the body, and the movements of the body, so that the piece can catch the viewer's attention, while at the same time draw them closer.